

Technical Rider & Stage Plan

Our Stage Setup is

- 1 x Drum
- 1 x Lead Guitar, Lead Vocals
- 1 x Behringer XAir18 for Bass, Backing Vocals, Backing Guitars and Keys

Staff:

- We will need a qualified sound engineer, stage technician and lights technician.
- At the moment we do not have regular engineers, so we depend on the staff on-site.

Stage:

- Minimum Stage Size 520 cm x 400 cm
- 1 x Drumriser 300 cm x 200 cm x 40 cm, right stage side
- 1 x Stagebox with minimum 24 Channels Mic-Lines, Returns, Multicore to FOH
- 4 x Power Sockets 230V/10A, Swiss T13 Sockets: each corner of the stage (2) and front (2)
- Optional Hanging Backdrop 5m x 3.5 m

Monitoring:

- 4 Monitor Sends with Graphic EQ's
- 4 Floor- Monitors (Wedges)
- Intercom Station
- If available Quality Monitor Desk with parametric EQ's
- If available 1 Monitor Sound Engineer who can operate the show

Front of House (FOH):

- Professional Quality 3 - way Stereo P.A- System with Sub- Low's (2 x 2kW / 500 Persons)
- High Quality 24/8 - Channels F.O.H. Mixing Desk with 4- Band parametric EQ's
- 2 Quality Reverb Units (TC, Lexicon) as on Input List
- 2 Quality Digital Delays (TC, Lexicon) as on Input List
- 2 x 31 - Band Graphic EQ's for PA System
- Div. Compressors / Gates as on Input List
- If available 1 x Laptop with Recording Software or HD- Recorder for Recording
- Mic / DI & Stand as on Input List, Talk Back Mic, Intercom Station
- 1 Professional Sound Engineer who can operate the show

Lighting:

- If available a quality lighting control console with Dimmer pack
- min. 4 x 6er Bar PAR 64, 1 x Fog machine
- If available 1 Light Engineer who can operate the show

Input List

CH	Instrument	Mic / DI	Insert FX	Monitor Send #	Stand
01	Bass Drum 1	SM 91 Shure	Comp. (opt.)	Yes, #1 - #4	Small
02	Bass Drum 2	SM 91 Shure	Comp. (opt.)	Yes, #1 - #4	Small
03	Snare Drum 1	SM 57 Shure	Comp. / Gate (opt.)	Yes, #1 - #4	Clip
04	High Hat	Beta 87 A		Yes, #1 - #4	Small
05	High Tom 1	Beta 57 A	Gate	No	Clip
06	High Tom 2	Beta 57 A	Gate	No	Clip
07	Stand Tom 1	Beta 57 A	Gate	No	Clip
08	Stand Tom 2	Beta 57 A	Gate	No	Clip
09	Overhead Left	KM 184 Neumann		No	Big
10	Overhead Right	KM 184 Neumann		No	Big
11	Lead Vocal	Boss VE-500 DI out (XLR)	Rev. / Delay / Comp.	Yes, #1 - #4	Round base mic stand
12	Lead Vocal	Boss VE-500 DI out (XLR)	Rev. / Delay / Comp.	Yes, #1 - #4	Round base mic stand
13	Guitar DI L	Boss SY-1000 DI out (Klinke)		Yes, #1 - #4	No
14	Guitar DI R	Boss SY-1000 DI out (Klinke)		Yes, #1 - #4	No
15	Bass Amp	EBS Session 30 out (XLR)		Yes, #1 - #4	No
16	Backing Guitar DI L	Backing Guitar via Behringer XAir18 DI out (XLR) AUX 1		Yes, #1 - #4	No
17	Backing Guitar DI R	Backing Guitar via Behringer XAir18 DI out (XLR) AUX 2		Yes, #1 - #4	No
18	Backing Bass DI	Bass via Behringer XAir18 DI out (XLR) AUX 3		Yes #3 - #4	No
19	Backing Vocals	Backing Vocals via Behringer XAir18 DI out (XLR) AUX 4		Yes, #1 - #4	No
20	Keys L	Keys via Behringer XAir18 DI out (XLR) AUX 5		Yes, #1 - #4	No
21	Keys R	Keys via Behringer XAir18 DI out (XLR) AUX 6		Yes, #1 - #4	No
22	Klick	Klick via Behringer Powerplay 16 out (Klinke)		Yes, #3 or #4	No
	Talk Back F.O.H	SM 58		Yes, #1 - #4	No

